# CALL FOR PAPERS & PARTICIPATION

22nd International Conference on Electronic Publishing

Connecting the Knowledge Commons:
From Projects to Sustainable Infrastructure
June 22-24, 2018 | University of Toronto, Canada

# Extended abstracts due on January 10, 2018

See details on submission and important dates at our website: www.elpub.net

#### **Overview**

The theme for ELPUB 2018 is Connecting the Knowledge Commons: From Projects to Sustainable Infrastructure. The question of sustainability in the open access movement has been widely debated, yet satisfactory answers have yet to be generated.

- How do we move from an approach entirely based on temporary projects to an approach based on community-based sustainable infrastructure?
- What kinds of social and technical infrastructures could support the Knowledge Commons<sup>1</sup>?
- What values and services are being delivered, by which stakeholders, and for whom?
- What governance and financial models are possible?
- Given the global nature of scholarly communication, how do we ensure that the designs of the Commons are inclusive of voices from the global South<sup>2</sup>?

Market-driven versions of open access and open science are growing in prevalence, as well as a growing dependence on commercial publishers for the infrastructures needed to openly and democratically create and communicate knowledge.

This year's theme challenges us to collaborate on the design and implementation of a sustainable community-driven research communication infrastructure that is also inclusive of diverse forms of knowledge making and sharing. In addition to the technical issues related to interoperability of systems, research workflow, content preservation, and other services, we will also focus on how to build connections and trust among the diverse stakeholders of the Knowledge Commons.

If you are interested in sharing your research, ideas, and tools that contribute to the theme or just join in the discussion, please consider participating in the meeting.

<sup>&</sup>lt;sup>2</sup> https://en.wikipedia.org/wiki/Global South



<sup>&</sup>lt;sup>1</sup> Hess, Charlotte; Ostrom, Elinor (2007). Understanding Knowledge as a Commons - From Theory to Practice. Cambridge: Massachusetts Institute of Technology. pp. 12–13

# Topics include but are not restricted to:



# **Tools & Technology Infrastructure**

- · Preservation of digital research outputs
- Collaboration tools and platforms
- New digital tools for web publication
- · Multilingual and accessible infrastructure
- Support and maintenance in a rapidly evolving technology field



#### Social & Political Infrastructure

- Governance of standards setting in research
- · Understanding user needs, culture and service models
- Training and user support
- · Building inclusive infrastructure
- Non-traditional forms of knowledge making
- · Politics of attribution and circulation of knowledges



# Challenges and Opportunities for Open Access in the Global South

- · Equitable North South collaboration
- · Policy frameworks
- Infrastructure and capacity constraints
- Economics of global knowledge production



# Community-based Research and Citizen Science

- · Public policy and participation
- · Science beyond academia
- · Incentives and recognition



# **Funding and Sustainability**

- Governance of shared e-Infrastructure
- Innovative business models
- Funders and institutional policies
- Policy alignment
- Resource sharing



#### **Formats and Submissions**

We invite submissions in the form of an extended abstract (see formats below). All submissions will be refereed. Authors whose abstracts have passed the first round of peer review will be invited to submit full papers.

For each accepted paper, at least one author must register for the conference to present the paper. The same requirement applies for inclusion in the proceedings. Moreover, all those with accepted workshop or demonstration proposals must commit to supporting the event (speakers, lecturers, panel members, etc.) by physically attending and coordinating their activity.

This year, accepted papers will be published in indexed full open access proceedings by OpenEdition Press on <a href="HAL/Episciences platform">HAL/Episciences platform</a> and <a href="OpenEdition Books platform">OpenEdition Books platform</a>. Best papers will be selected to be published in a freemium open access edited volume on OpenEdition Books platform, and available in print format through print on demand. All accepted papers and posters will be archived at the <a href="ELPUB Digital Library">ELPUB Digital Library</a>. All content published in the ELPUB proceedings are open access via the conference archive under the terms of the Creative Commons Attribution license, which permits unrestricted use, distribution and reproduction in any medium, provided that the original work is properly cited.

Papers submitted to this conference must not have been accepted or be under review by another conference. All full papers, short papers and posters should be written in English as a lingua franca (ELF), though other languages would also be considered, provided that an ELF translation of the abstract is also made available. All proposed presentations should be <a href="mailto:submitted via EasyChair">submitted via EasyChair</a>. Please set up an account on the system and select the appropriate presentation category.

**SUBMIT YOUR ABSTRACT NOW!** 

# Contributions are invited for the following categories:

The communication of papers specially prepared for the conference

- Full papers (manuscript up to 10 pages)
- Short papers (manuscript up to 6 pages)
- Practitioner and Developer papers (manuscript of any length for presentation only)

#### Extended abstracts must be between 1,000 - 1,500 words and contain:

- 1. Title of the paper
- 2. Author(s) name and affiliation
- 3. Email
- 4. Type of paper you plan to submit (e.g. Full paper, short paper, practictioner's paper)
- 5. Key objectives of the study and significance
- 6. Design and Methodology
- 7. An overview of state of the art in the field



- 8. Outcomes thus far or expected outcomes
- 9. A bibliography
- 10. Keywords (maximum five)

Accepted proposals should ensure that final papers are formatted according to our recommended template, which can be <u>downloaded from our website</u>.

### Demonstrations and posters

Demonstrations and posters provide an opportunity to share research in an open forum. Poster sessions can be particularly useful for getting input and feedback at intermediate stages of a research project.

- Posters (abstract min. of 500 words submission and then with the option to publish a manuscript between 2 - 4 pages if the authors choose)
- Demonstrations of new technologies, tools or other innovations in digital publishing (abstract min. of 500)

# Workshops and Tutorials

Workshops and Tutorials will be an opportunity for researchers or practitioners wishing to offer instruction on a particular topic, and to encourage active discussion and knowledge sharing amongst participants. Early stage researchers, practitioners and students are invited to submit their ideas and work in an open discussion with experts in the community in the form of a workshop.

- Pre-Conference Workshops (abstract min. of 500 words)
- Early Stage Research and Practise (abstract of 500 words)

#### Research Funders' Roundtable

This Roundtable discussion will provide an opportunity for various funding and grant agencies to come together to share ideas for sustainability, policy alignment, and discuss the possibilities for strategic collaboration. If you are a funder interested in participating in the roundtable, please contact either Leslie Chan (chan@utsc.utoronto.ca), or Pierre Mounier (pierre.mounier@openedition.org).

#### **Conference Co-Chairs**

Leslie Chan, University of Toronto Scarborough Pierre Mounier, Open Edition / OPERAS

# **About the International Conference on Electronic Publishing (ELPUB)**

ELPUB 2018 marks the 22nd edition of the International Conference in Electronic PUBlishing and the 10th anniversary of the meeting being held in Toronto. ELPUB has featured research and innovations in digital publishing, with a focus on transforming the nature of scholarly communication. The conference has attracted a diverse international community of librarians, developers, publishers, entrepreneurs, administrators and researchers across the disciplines in the sciences and the humanities. It is unique as a platform for both researchers, professionals and the broader community. The Conference is held annually and contains a multi-track presentation of refereed papers as well as invited keynotes, special sessions, demonstrations, round tables, and poster presentations. The entire collection of conference papers since its inception is available in the <a href="ELPUB Digital Library">ELPUB Digital Library</a>, and all refereed papers are indexed by major indexing services.